



CONTACT INFO

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SOLINE BALLET

DOCTORAL RESEARCHER

Soline Ballet (they/she) is a doctoral researcher at the Migration Law Research Group (MIGR) and a member of the interfaculty Centre for the Social Study of Migration and Refugees (CESSMIR). Their research interests include migration governance, migrant activism, solidarity and grassroots initiatives.

PROFESSIONAL EXPERIENCE

Present 10/ 2021	Ghent University	<i>Doctoral researcher</i>
	DOCTORAL THESIS: Reclaiming the future? Critical perspectives on social work with/for and policies on undocumented migrants	
2018	Fashion Outlet	<i>Store Manager</i>
2018	Khora Athens	<i>Project coordinator</i>
2017	fundraising coordination volunteers organising workshops and activities	contact with other organisations support group for women psychosocial and legal support

VOLUNTEERING

2021 2019	La Plateforme Citoyenne de Soutien aux Réfugiés	<i>Reception/ distribution/ kitchen</i>
2019	Croix Rouge Schaerbeek	<i>Chauffoir</i>
2019	Estrade Magazine	<i>Editorial</i>
2018 2017	City Plaza Athens	<i>Collective action</i>

INTERNSHIP

2019	VRT	<i>De Afspraak</i>
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LANGUAGES

Dutch:	Mother tongue (C2)
French:	Good / Very good (B2/C1)
English:	Very good (C1)
German:	Basic (A2)

EDUCATION

2021 2018	University of Ghent	<i>Msc Conflict and Development</i> MAGNA CUM LAUDE
	DISSERTATION: A site of power imbalance or political potential? A comparative case study of the accommodation infrastructure for illegalized migrants in Brussels	
2019 2013	University of Ghent	<i>Bsc Sociology</i> CUM LAUDE
	BACHELOR DISSERTATION: Political acts of resistance and solidarity structures by migrants in the urban context of Athens, Greece	
2019	VUB	<i>Credit courses</i>
	ISLAM & GENDER: Project: Mobility, masculinity & vulnerability CONTEMPORARY POLITICAL PHILOSOPHY	
2016 2015	LMU München	<i>Erasmus exchange</i>
OTHER TRAINING		
2021 2020	Academie Anderlecht	<i>Audio Art</i>
2020	EPFC	<i>Français intermédiaire - approfondi</i>

COMPETENCES

Computer:	Microsoft Office, Adobe Photoshop, Audition, Illustrator, Premiere, Ableton
Research:	MAXQDA, SPSS, ethnographic research techniques

PUBLICATIONS

-Ballet, S., Truant, M., Amayed, A., Guesmi, H. (2019, 7 November). De oase ontworteld: de transformatie van een sociaal systeem. DeWereldMorgen. <https://www.dewereldmorgen.be/artikel/2019/11/07/de-oase-ontworteld-de-transformatie-van-een-sociaal-systeem/>

-Vrije Tribune. (2021, 8 August). 'In plaats van solidariteit te bemoeilijken, zouden onze regeringen er beter een voorbeeld aan nemen'. Knack. <https://www.knack.be/nieuws/belgie/in-plaats-van-solidariteit-te-bemoeilijken-zouden-onze-regeringen-er-beter-een-voorbeeld-aan-nemen/article-opinion-1768251.html>

-Ballet, S. (2022, 4 March). From civic to autonomous solidarity: How grassroots initiatives in Brussels reorganised accommodation for migrants in transit during the Covid-19 pandemic. In *Border Criminologies Blog*. (forthcoming)

CONFERENCES

2021 Conference on Humanitarian Studies (3-5 November, 2021, Paris)

In panel: Everyday violence and resistance in Europe's 'migration management' during the Covid-19 pandemic

Presentation: "From civic to autonomous solidarity: How grassroots initiatives in Brussels reorganised accommodation for migrants in transit during the Covid-19 pandemic."